



# Highland Hills

## BAPTIST CHURCH

The Worship of God  
The Eleventh Sunday after Pentecost  
August 24, 2025

The Chiming of the Hour

The Organ Prelude

"O God Our Help in Ages Past"

Paul Manz

The Call to Worship

Susan Jones

We have not come to a frightening mountain or a scary place.

**We have no fear or trembling.**

This is a heavenly place where angels dwell.

**We have come to be the church.**

We have come to the mediator between God and humankind: Jesus Christ our Lord.

**We come with reverence and awe.**

The Invocation and Welcome to Worship

Caitlin Childers Brown

The Lord be with you

**And also with you.**

\*The Hymn of Praise 332

"O for a Thousand Tongues to Sing"

AZMON

A Responsive Reading from the Psalms

Psalms 71:1-6

Linda Fuller

In you, O Lord, I take refuge;

let me never be put to shame.

**In you, O Lord, I take refuge;**

**let me never be put to shame.**

In your righteousness deliver me and rescue me;

incline your ear to me and save me.

Be to me a rock of refuge,

a strong fortress to save me,

for you are my rock and my fortress.

**In you, O Lord, I take refuge;**

**let me never be put to shame.**

Rescue me, O my God, from the hand of the wicked,

from the grasp of the unjust and cruel.

For you, O Lord, are my hope,

my trust, O Lord, from my youth.

**In you, O Lord, I take refuge;**

**let me never be put to shame.**

From my birth I have leaned upon you,

my protector since my mother's womb.

My praise is continually of you.

**In you, O Lord, I take refuge;**

**let me never be put to shame.**

This is the Word of the Lord.

**Thanks be to God.**

The Children's Message

Marsha Lewis

The Moment of Silence

Jeff Browne

"The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart."

-Helen Keller

\*The Hymn of Offering 482

"Here I Am, Lord"

HERE I AM, LORD

*The Prayer of Giving		Dianne Fuller
The Offertory	"Blessed Jesus, at Thy Word"	Richard Purvis
*The Doxology 706	"Praise God, from Whom All Blessings Flow"	OLD 100 <sup>TH</sup>
A Reading from the New Testament	Hebrews 12:18-29	Ethan Brown
<p>You have not come to something that can be touched, a blazing fire, and darkness, and gloom, and a tempest, and the sound of a trumpet, and a voice whose words made the hearers beg that not another word be spoken to them. (For they could not endure the order that was given, "If even an animal touches the mountain, it shall be stoned to death." Indeed, so terrifying was the sight that Moses said, "I tremble with fear.") But you have come to Mount Zion and to the city of the living God, the heavenly Jerusalem, and to innumerable angels in festal gathering, and to the assembly of the firstborn who are enrolled in heaven, and to God the judge of all, and to the spirits of the righteous made perfect, and to Jesus, the mediator of a new covenant, and to the sprinkled blood that speaks a better word than the blood of Abel.</p> <p>See that you do not refuse the one who is speaking, for if they did not escape when they refused the one who warned them on earth, how much less will we escape if we reject the one who warns from heaven! At that time his voice shook the earth, but now he has promised, "Yet once more I will shake not only the earth but also the heaven." This phrase, "Yet once more," indicates the removal of what is shaken—that is, created things—so that what cannot be shaken may remain. Therefore, since we are receiving a kingdom that cannot be shaken, let us show gratitude, by which we may offer to God an acceptable worship with reverence and awe, for indeed our God is a consuming fire.</p> <p>This is the Word of the Lord.</p> <p><b>Thanks be to God.</b></p>		
The Anthem	"Come, Thou Fount of Every Blessing" Trad. American Hymn, arr. R. Kosowski Jackie Brettschneider	
The Message	<i>Shake and Bake</i>	Ethan Brown
*The Hymn of Response 549	"Come, We That Love the Lord"	FESTAL SONG
The Opportunities for Service		Caitlin Childers Brown
The Organ Postlude	"Voluntary in D-Flat Major"	David Johnson
The Benediction		Ethan Brown